



Mary Delany has served on the committee of the Roger Casement Summer School for the past three years. She has a life long interest in music; in particular vocal music. She has been studying voice with Liz Ryan since 2008. Mary is a member of Dublin Bach Singers and Ceiliuradh Chamber Choir. She is a resident in the Dun Laoghaire Borough for the past twenty years.



Padraig Yeates joined the republican movement at seventeen, serving as national organiser for Clann na hEireann in 1971-2 and for Repsol subsequently. He edited Irish People 1977-1982 and served on the national executive of SFWP and of the WP from 1978-1983. He worked as a journalist with The Irish Times from 1983-1989 and with Coalition des Gauches in the European Parliament from 1989-90 for Proinsias De Rossa, returning to The Irish Times 1990-2002. He took early retirement in 2002 and has worked since as media adviser to various organisations, mainly trade unions. He has also written a number of articles and books on Dublin in the revolutionary era, including *Lockout: Dublin 1913*. He is currently Secretary of the Truth Recovery Process which advocates conditional amnesties for former combatants on all sides in the years from 1960 to 1998 in return for full disclosure for victims and survivors.



### **Paul Linehan**

A native of Cork, Paul has performed throughout the country—from Belfast’s Waterfront Theatre and Cork Opera House to The National Concert Hall, Farmleigh House and The Mansion House in Dublin, as well as many local venues around the county. He has also performed in the U.S., the U.K., the Czech Republic, France, Spain, and Syria and a memorable trip to Kentucky, where he performed *Birth of a Nation*, which records the turbulent journey towards the founding of the modern Irish State. Paul studied vocal technique with Regina Nathan, Dr. Veronica Dunne and interpretation with the late Jeannie Reddin-McDonald. He is currently working with the Drawing Room Opera Company, and is developing a show entitled “Annie Moore- First Immigrant”, with its first performance due later this month.