



Dave Alvey is an author (*Irish Education: The Case for Secular Reform*, 1993 and *Envoi: Taking Leave of Roy Foster*, 2006) and a regular contributor to *Irish Political Review*, a journal that has actively defended Roger Casement's historical reputation for thirty years. As part of a campaign for Church/State separation in the 1990s, he helped draw attention to the political writings of Thomas Moore, Ireland's national poet. Formerly a teacher at Dun Laoghaire Senior College, he chaired the Dun Laoghaire branch of the Teachers Union of Ireland for many years. In 2015 he developed a walking trail in Killiney as a local history resource. He is the current Chair of the Roger Casement Summer School.



Deaglán de Bréadún is a columnist with the Irish News, regular contributor to the Sunday Independent and broadcaster on political matters in Irish and English. Positions he held during a lengthy career with the Irish Times included Northern Editor, Foreign Affairs Correspondent and Political Correspondent and he was later Political Editor of the Irish Sun in 2014-15. He won the Northern Ireland IPR/BT award for Daily News Journalist of the Year and his books include "The Far Side of Revenge: Making Peace in Northern Ireland", "Power Play: the Rise of Modern Sinn Féin" and "Sceallóga" a short-story collection in Irish.



Dr Hilary Dully is a documentary filmmaker and writer, and the editor of *On Dangerous Ground- A Memoir of the Irish Revolution*, by Máire Comerford, recently published by Lilliput Press. Hilary's work sets out to combine academic research with popular modes of dissemination. Her previous research work has engaged with balance, binary debate and media representation in the Irish abortion debate, 1983-2013, alongside a creative response in the form of a two-film installation. She is presently working on a number of research projects linked to the Máire Comerford archive, including a project examining extensive correspondence related to Cumann na mBan military pension applications.